

The background features two large, organic, blue shapes with a fibrous texture, resembling felt or acoustic panels. These shapes are positioned on the left and right sides of the frame. In the upper right area, there is a solid red circle with a similar fibrous texture.

# arteck

*You have the ideas, we have the acoustic experience.*

**ACOUSTIC COLLECTION**  
*2025 edition*



## *You have the ideas, we have the acoustic experience.*

Here at Arteck, we know that real acoustic comfort is a rare but key value to enhance the spaces conceived by architects and designers. Over more than 18 years, our family business has established itself as a leading player in personalised acoustic solutions in France and now in Europe.

### *Designed for architects, made in France*

Thanks to our production workshop near Lyon, we are able to handle the entire manufacturing process, guaranteeing custom-made solutions which fulfil even the most sophisticated visions of architects and interior decorators.

### *An approach centred on the environment*

Because preserving our planet is a priority for us, we have integrated sustainability into every detail of our production. Through our Artcoustik collection, we recycle 96 plastic bottles for each square metre of panels produced.

In 2024, this commitment resulted in the recycling of over 11.6 million bottles, confirming our position as a responsible stakeholder in the sector.

### *Arteck: your acoustic partner*

When it comes to creating living spaces, work spaces or areas to relax, we bring unique expertise to every project, combining precision, creativity and innovation.

**Joktan Courbis, Director of Arteck**



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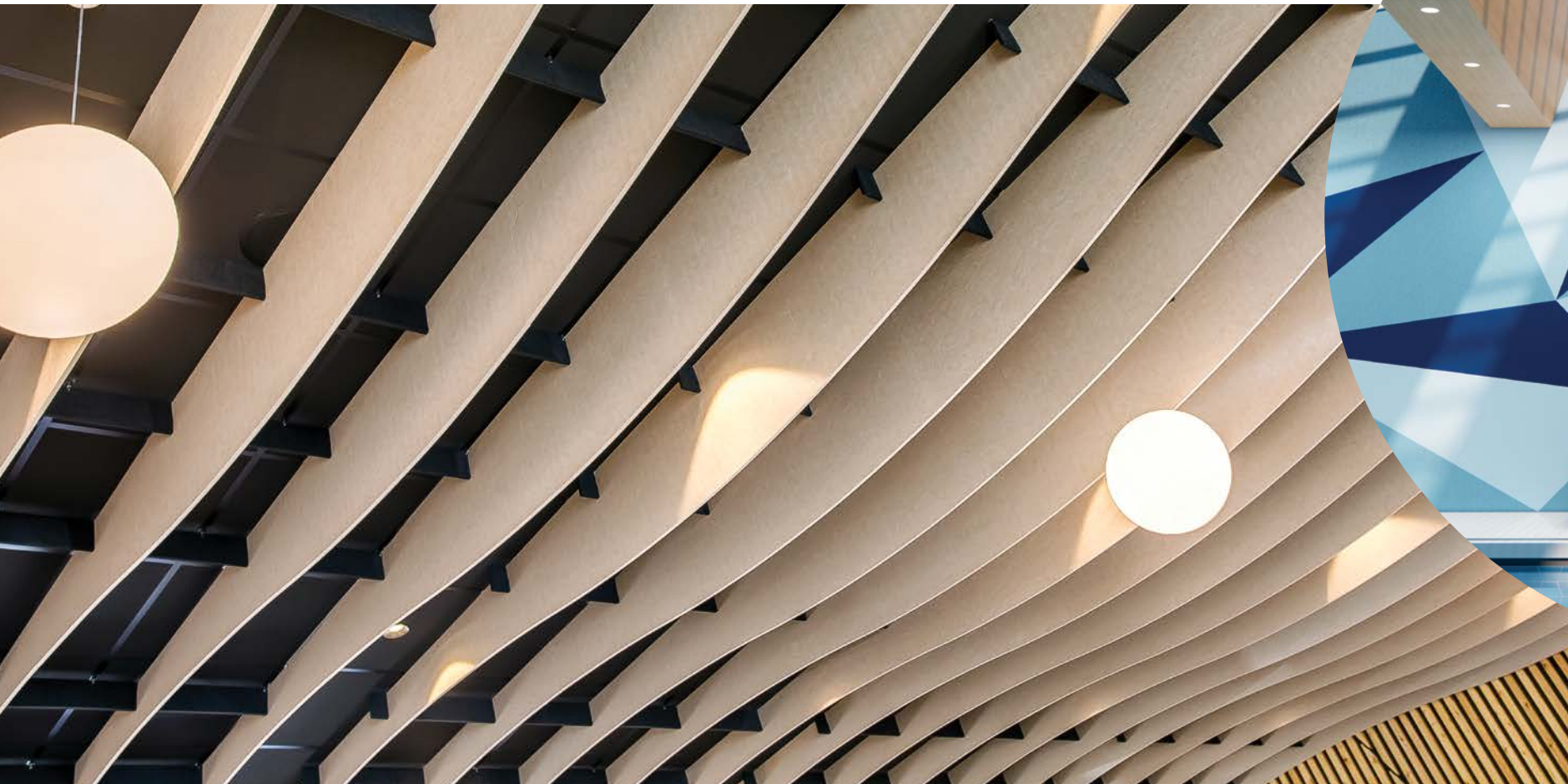
Our 3D objects

## 62-63

Our team at your service



*Master the acoustics,  
**enhance the spaces***







## Who *are* we?

Since 2006, *we have been designing, creating and manufacturing custom-made and eco-responsible innovative acoustic solutions* in our Lyon workshop.

We assist you throughout *your project in France or Europe, from the design and technical feasibility stages right through to production.*

Our team of experts is *on hand to help you turn your ideas into reality.*

# Ecology & performance

## • Acoustic and flammability performance



COMPLIANT WITH  
ACOUSTIC STANDARD  
NF EN ISO 354



EUROCLASS  
STANDARD  
NF EN 13 501/B-S2, D0 OR M1

## • Our Materials: › rPET

We are pioneers in the use of rPET in Europe and recycled over  
**11.6 million bottles in 2024.**



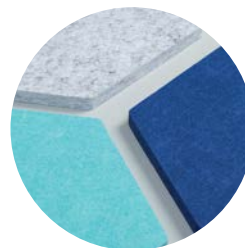
1.  
Collection and processing  
of PET bottles



2.  
Thermal bonding  
of PET bottles



3.  
Transformation  
into PET fibres



4.  
Recycled PET fibres which are  
fully recyclable

## › Fabrics



OEKO-TEX®  
CONFIDENCE IN TEXTILES  
STANDARD 100



## › Wood



## • Environmental certifications



BREEAM®



1 m<sup>2</sup>  
of Artek products  
=  
96  
recycled  
plastic  
bottles.





# Our brand *difference*



## • Custom-made

We provide several dimensions as well as a vast choice of colours and patterns to satisfy all your preferences. Nevertheless, we also offer you the freedom to create your own design if you so wish. **Whatever your architectural concept or your visual identity, our products can adapt to your needs.**

## • We are French manufacturers

We are able to handle the entire process, from creation right through to manufacture, **in our 5000 m2 cutting, sewing and assembly workshop.** With Arteck, you benefit from French expertise for products which are both artistic and technical.



**Florent, Designer**

## • An in-house acoustic and architectural design office

Arteck is here to help you choose the most suitable products, quantity or materials. For this purpose, we offer you personalised acoustic recommendations. Our designer also adapts his proposals to your aesthetic and technical needs.



**Wilfried, Technician**

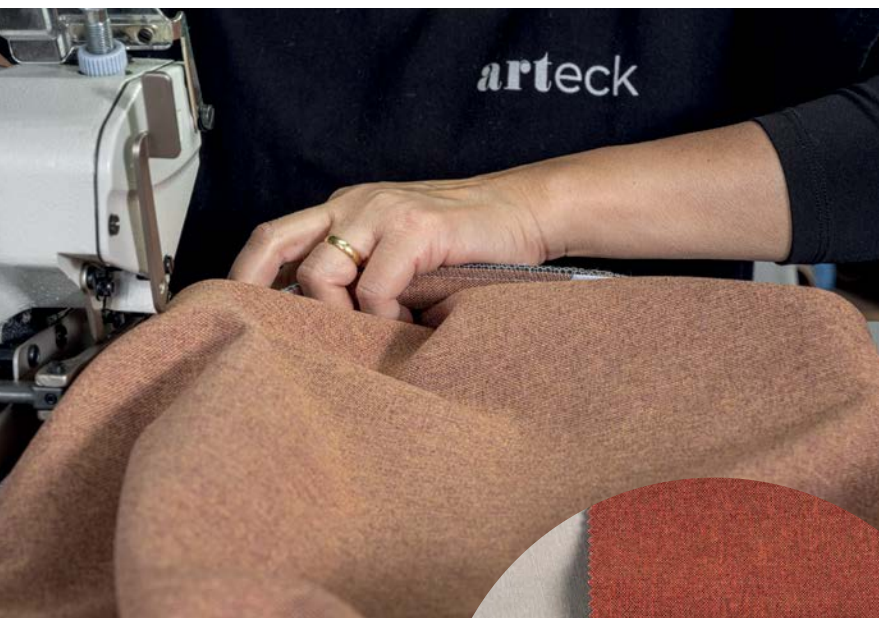


## • Our combined rPET and fabric offer

We are **the only ones on the market to offer two types of acoustic covering** in order to provide you with global acoustic support.

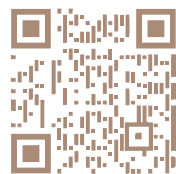


# Sound, *the hand-made range*



- rPET covered with fabric
- High acoustic performance
- Wide range of fabrics (from our own range or brands such as Camira, Gabriel, etc.)
- Hand-made
- Washable and removable cover

Consult the colour chart



*The art of French creation for over 15 years.*



*Our fabric certifications*

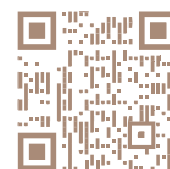
# Art'Coustik, *design made in France*

*The stylish collection which opens up a whole range of possibilities and adapts to each architectural concept.*



- 12 or 24 mm rPET
- Numerous personalisation options: your imagination is the only limit
- Extensive colour chart
- Possibility of customised dimensions and colours

Consult the colour chart





# rPet: Our Colours & our patterns



*Timeless, inspiring colours  
to unlock your creativity.*



*Regularly updated  
on-trend patterns  
to inspire you*





# *Imagine, reinvent, innovate*

## *Apollo*



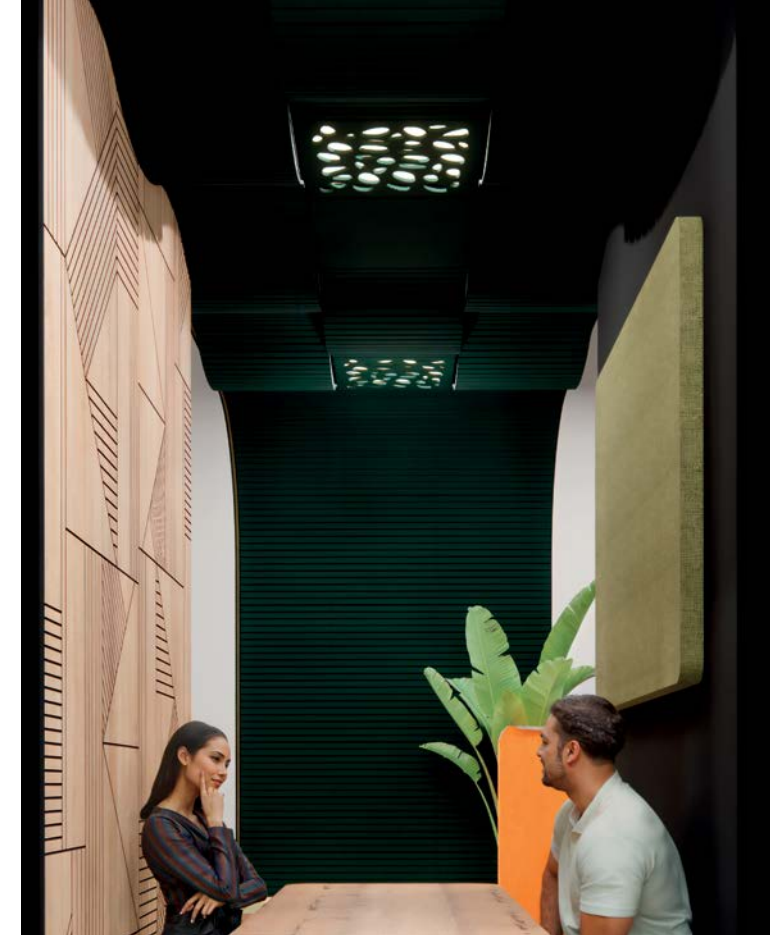
*Discover  
our latest  
innovations  
and flagship  
products in  
this catalogue.*

*Apollo, columns in bas-relief,  
transforming your walls  
into aesthetic, functional,  
eco-friendly spaces.*

Their rounded design injects softness and volume with a modern twist into your rooms.



## *San Francisco*



*San Francisco, transforming  
unsightly false ceilings into elegant,  
personalised surfaces.*

With straight, wavy or openwork finishes, these panels give relief and character to your spaces whilst adapting to the technical constraints.

They can be used to create bespoke compositions to enhance your ceilings in sections or over a wide area. Custom-made on request.

*Find all our products on our website*

***[www.arteck-design.com](http://www.arteck-design.com)***





***Divider***  
*solutions*



# Oslo

FLOOR-STANDING PARTITION OR DESK SCREEN



## › Characteristics

**Thickness:** 12 mm rPET  
**Wood base and clips**

### **Dimensions:**

**Screen:** L: 800 to 1800 mm  
H: 400 or 600 mm

**Partition:** L: 1000 or 1200 mm.  
H: 1315, 1615 or 1815 mm

**Consult us for custom-made production**



COMPLIANT WITH ACOUSTIC  
STANDARD ISO 354  
 $\alpha_s 0.95$



# Idaho

DECORATIVE 3D ROCK DIVIDER



## › Characteristics

**Thickness:** 12 mm rPET  
**Wood base**

**Dimensions:**  
L: 1030 mm  
H: 1385, 1585 and 1785 mm  
D: 446 mm

**Consult us for custom-made production**



COMPLIANT WITH ACOUSTIC  
STANDARD ISO 354  
 $\alpha_s 0.95$



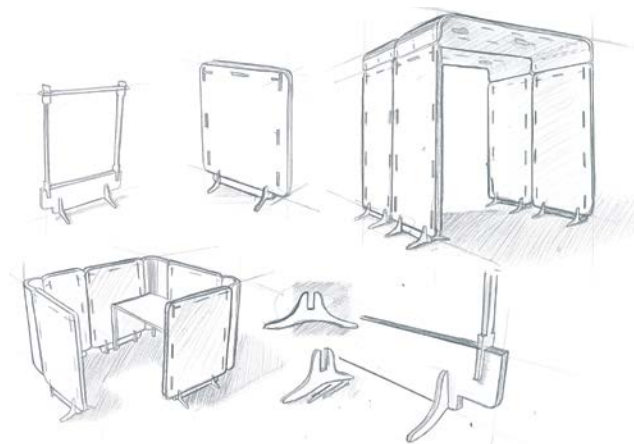
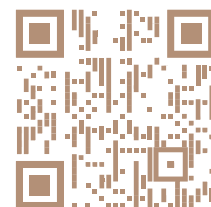
ART'COUSTIK  
DIVIDERS

# Milano

THE MODULAR ACOUSTIC CONCEPT



Watch  
the video



## › Characteristics

Create new work spaces quickly and easily

**Thickness:** 12 mm rPET

**Wood base**

Wood base, Plexiglas option

**Dimensions:**

L: 600 or 1000 mm

H: 1315 or 1815 mm

Th: 60 mm

**Consult us for custom-made production**



Rondo



Linéa



Jungle



Tropicque



COMPLIANT WITH ACOUSTIC  
STANDARD ISO 354

$\alpha_s$  0.95



# Kyoto

OPENWORK PANEL TO SUSPEND



## › Characteristics

Decorates or divides your spaces with its on-trend patterns.

**Two versions**, fixed or sliding

**Thickness:** 12 mm rPET

### Dimensions:

H: 1200 mm x 1100 mm /

H: 1900 mm x 1100 mm /

H: 2200mm x 1100 mm /

H: 2400 mm x 1100 mm

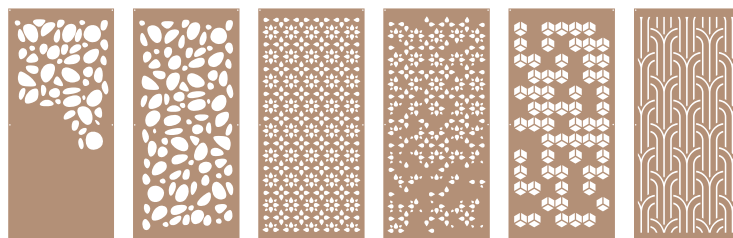
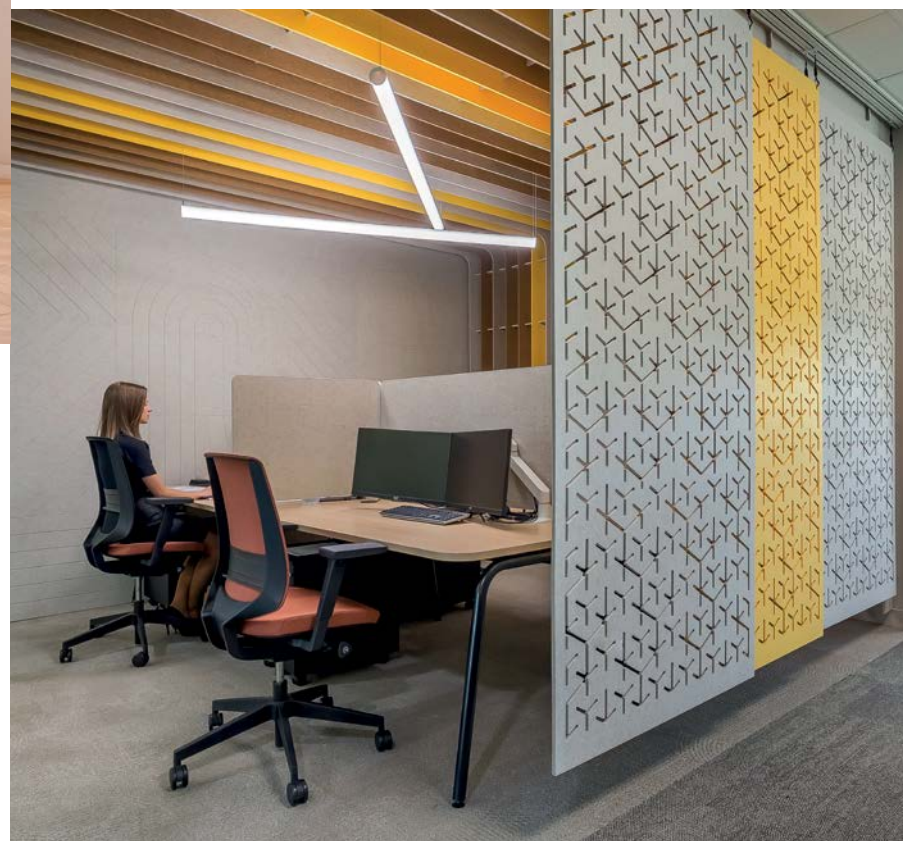
**Consult us for custom-made production**



COMPLIANT WITH ACOUSTIC

STANDARD ISO 354

$\alpha_s$  0.52



Drop 1

Drop 2

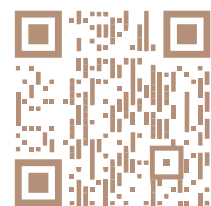
Snow 1

Snow 2

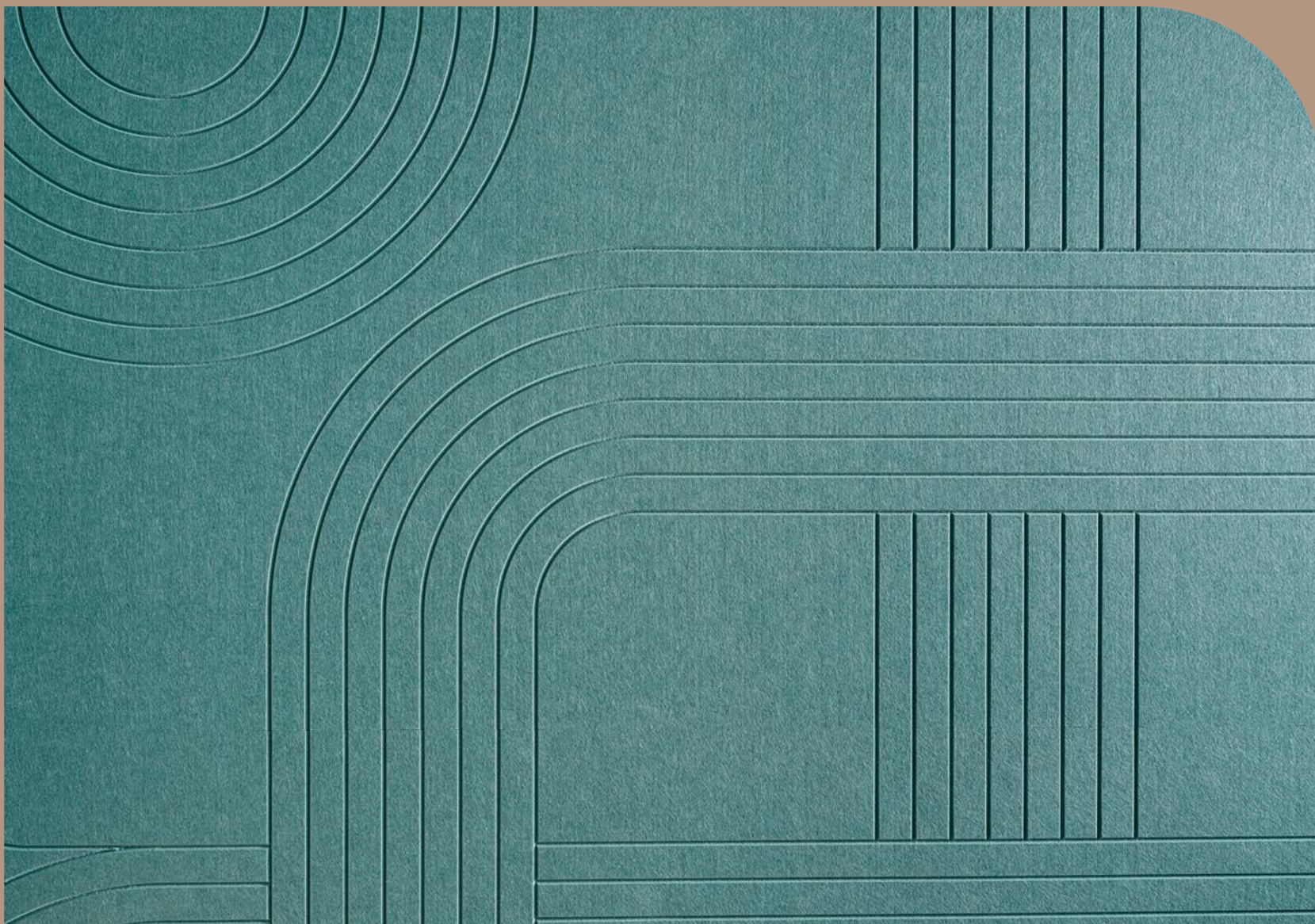
Hexa

Pillar

Consult all  
our patterns







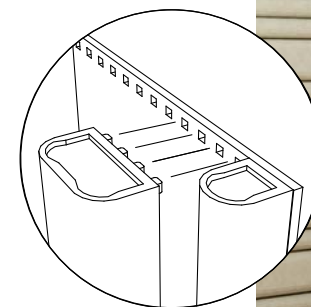
# *Wall-mounted* solutions



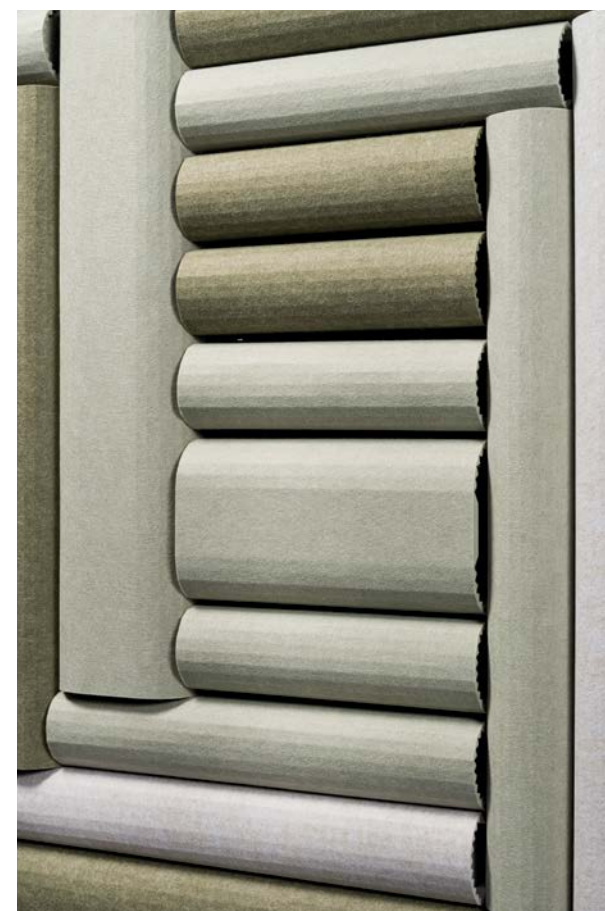
ART'COUSTIK  
WALL-MOUNTED

# Apollo

WALL-MOUNTED HALF-COLUMNS



31



## › Characteristics

Adds rhythm and softness to your spaces

**Thickness:** 12 mm rPET

### Dimensions:

**Column L:** 75 or 150 mm

**Column H:** 1400 or 2800 mm

**D:** 75 mm

**Consult us for custom-made production**



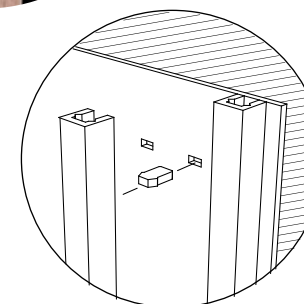
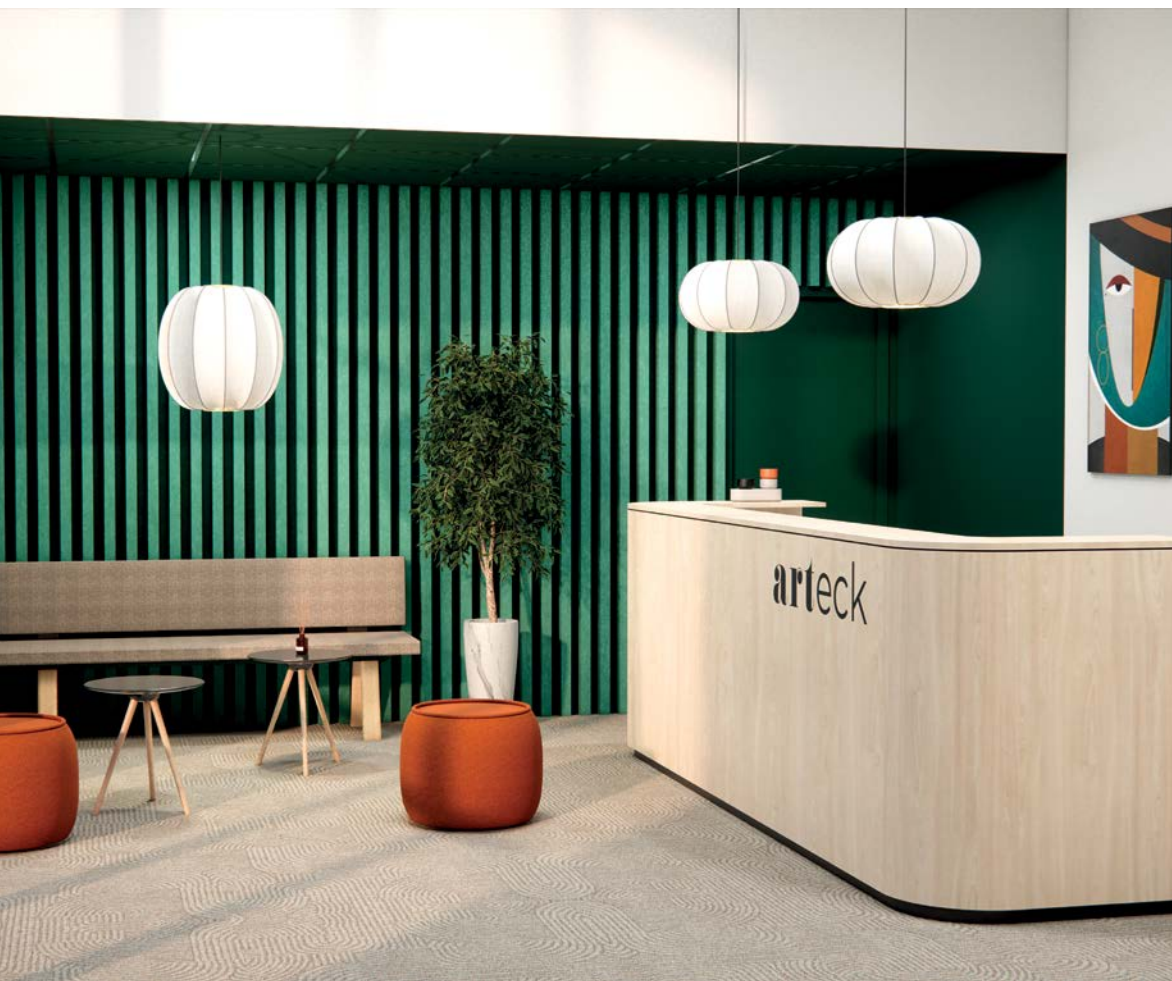
COMPLIANT WITH ACOUSTIC  
STANDARD ISO 354  
 $\alpha_s$  0.95



ART'COUSTIK  
WALL

# *San Antonio*

WALL-MOUNTED BEAMS



## › Characteristics

Give volume to your rooms and make light work of the technical constraints

**Thickness:** 12 mm rPET

### **Dimensions:**

L: 1400 or 2800 mm

H: 600 or 1200 mm

Beam th: 50 mm

Beam H: 50 or 75 mm

Centre-to-centre distance: 50 mm

**Consult us for custom-made production**



COMPLIANT WITH ACOUSTIC  
STANDARD ISO 354  
 $\alpha_s$  0.95



# Macao

GROOVED PANEL



## › Characteristics

Decorates or divides your spaces with its on-trend patterns

**Thickness:** 12 mm or 24 mm or 72 mm (60 + 12 mm) rPET

**Dimensions:**  
H: 2800 mm x L 1200 mm

**Colour or wood print**  
**Consult us for custom-made production**



COMPLIANT WITH ACOUSTIC  
STANDARD ISO 354  
12 mm:  $\alpha_s$  0.52  
24 mm:  $\alpha_s$  0.95  
72 mm:  $\alpha_s$  1



Choice of plain or  
grooved wood



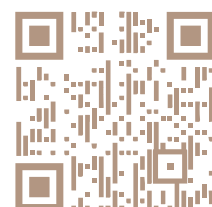
Leaf

Origami



Ondulations

Consult all  
our patterns

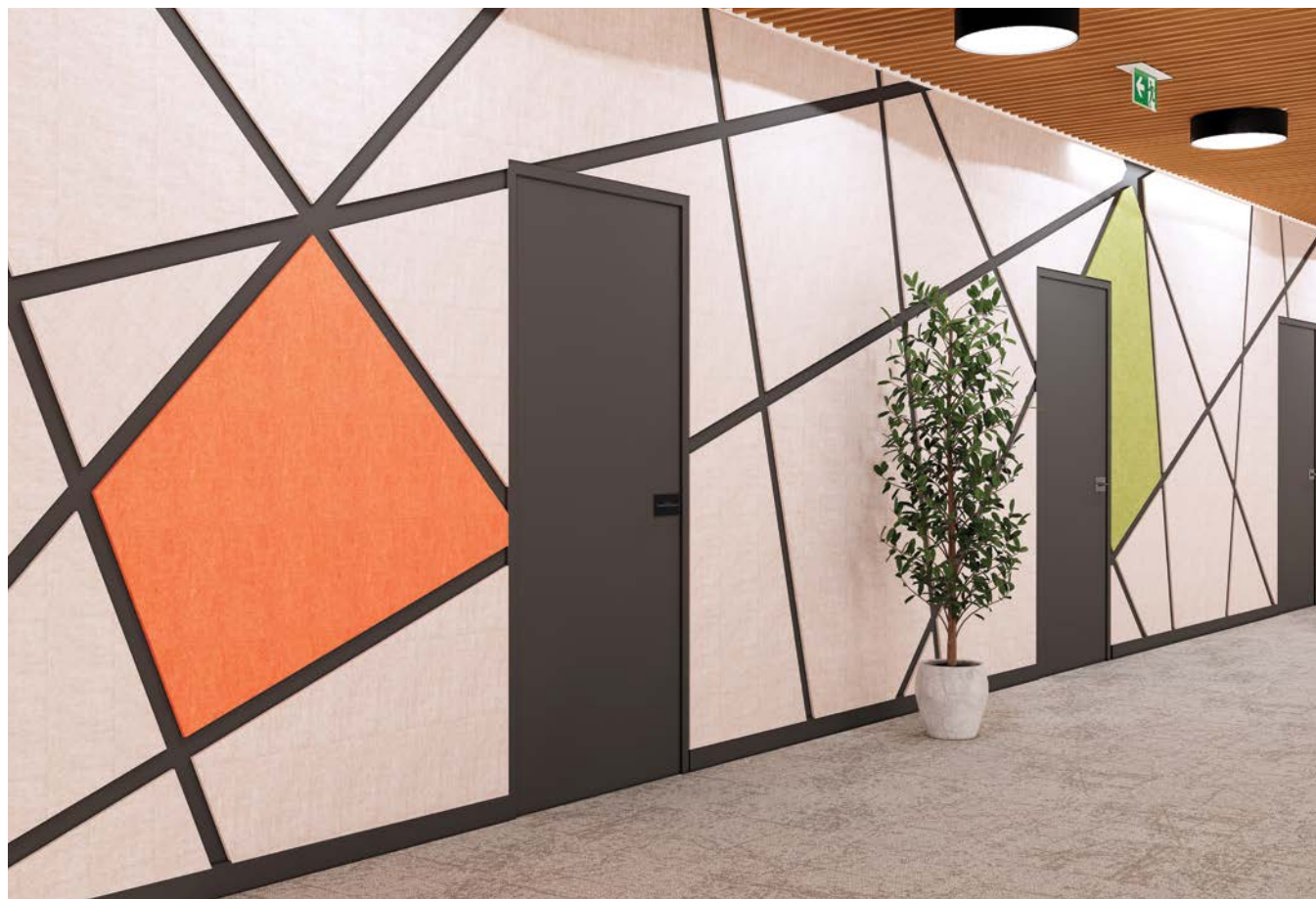




ART'COUSTIK  
WALL

# Murano

SOLID WALL-MOUNTED PANEL YOU CAN CUT TO SHAPE



## › Characteristics

Create compositions using personalised shapes and colours

**Thickness:** 12 mm or 24 mm or 72 mm (60 + 12 mm) rPET

**Dimensions:**  
H 2840 mm x L 1220 mm

**Consult us for custom-made production**



COMPLIANT WITH ACOUSTIC  
STANDARD ISO 354

12 mm:  $\alpha_s$  0.52

24 mm:  $\alpha_s$  0.95

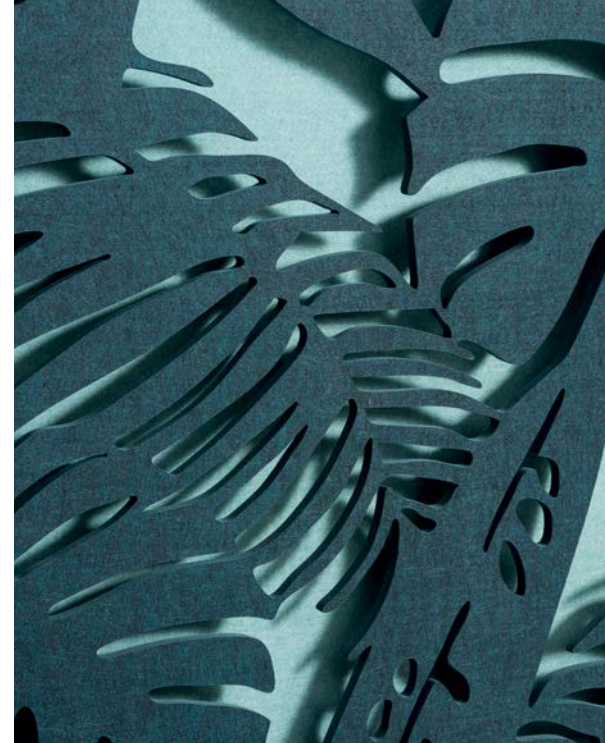
72 mm:  $\alpha_s$  1



ART'COUSTIK  
WALL

# Kyoto

OPENWORK PANEL



## › Characteristics

Decorates or divides your spaces with its on-trend patterns

**Thickness:** 12 mm rPET

### Dimensions:

H: 1200 mm x 1100 mm /

H: 1900 mm x 1100 mm /

H: 2200mm x 1100 mm /

H: 2400 mm x 1100 mm

**Consult us for custom-made production**



COMPLIANT WITH ACOUSTIC  
STANDARD ISO 354

$\alpha_s$  0.52



Drop 1



Drop 2



Snow 1



Snow 2

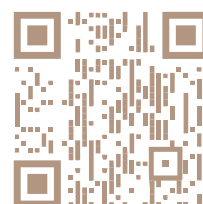


Hexa



Pillar

Consult all  
our patterns

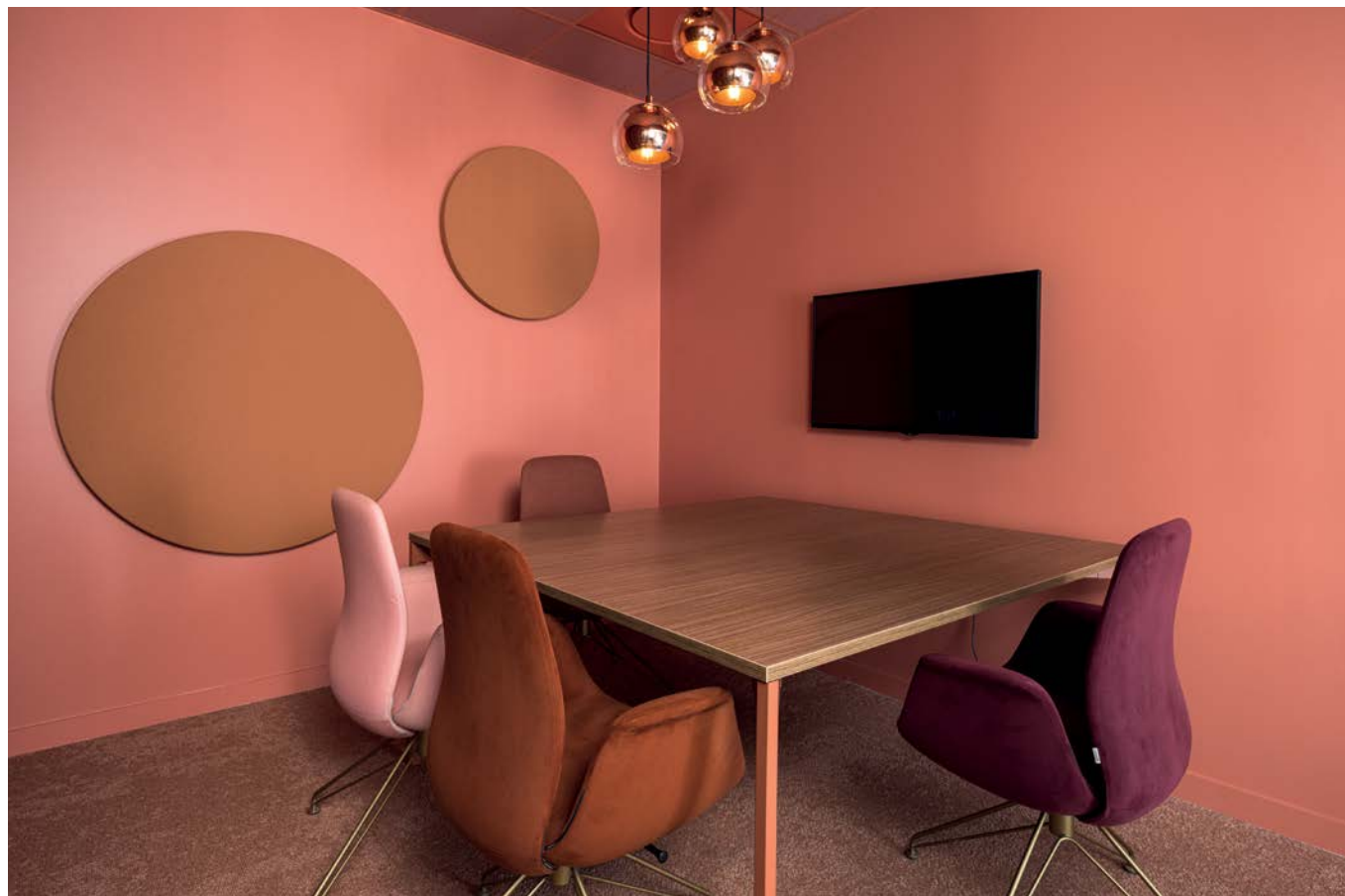




SOUND  
WALL

# Wallsound

SUPER-ABSORBENT BOARD



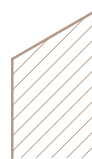
Corner  
options  
available



90°  
45 mm radius



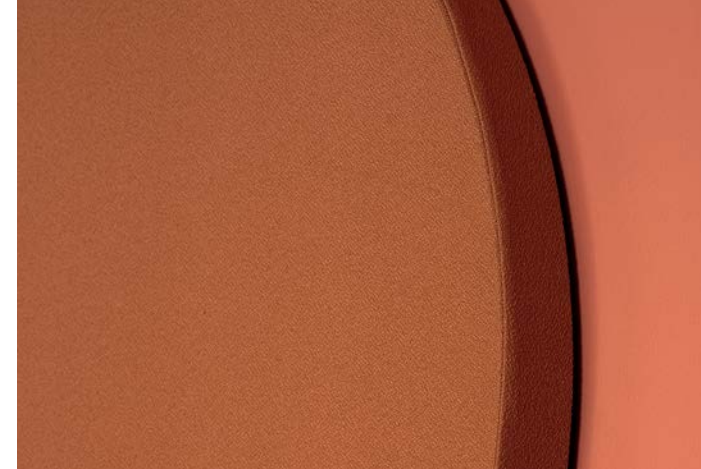
90°



120°



60°



## › Characteristics

Ideal for ultra-effective acoustics with a touch of colour

**Thickness:** 60 mm rPET surrounded by an aluminium structure and covered in plain fabric

### Dimensions:

**H:** 500 to 2500 mm

**L:** 600 to 1500 mm

**Round version:** Ø600 to Ø1200 mm

**Consult us for custom-made production**



COMPLIANT WITH ACOUSTIC  
STANDARD ISO 354  
 $\alpha_s 1$



# Tablosound

WALL-MOUNTED DECORATION



## › Characteristics

Why choose between decoration or acoustics when you can have both?

**Thickness:** 30 mm rPET surrounded by an aluminium structure and covered in plain or customised printed fabric

**Dimensions:**

**H:** 600 to 1600 mm

**L:** 600 to 2500 mm

**Consult us for custom-made production**



COMPLIANT WITH ACOUSTIC  
STANDARD ISO 354  
 $\alpha_s$  0.95

# 'Art' range

WALL-MOUNTED DECORATION



## › Characteristics

Unlimited possibilities to inject an element of fun into your walls

**Thickness:** 12 mm rPET

**Dimensions:**

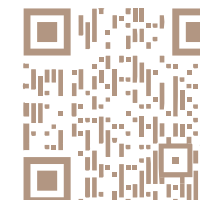
Consult the details of the patterns

**Consult us for custom-made production**

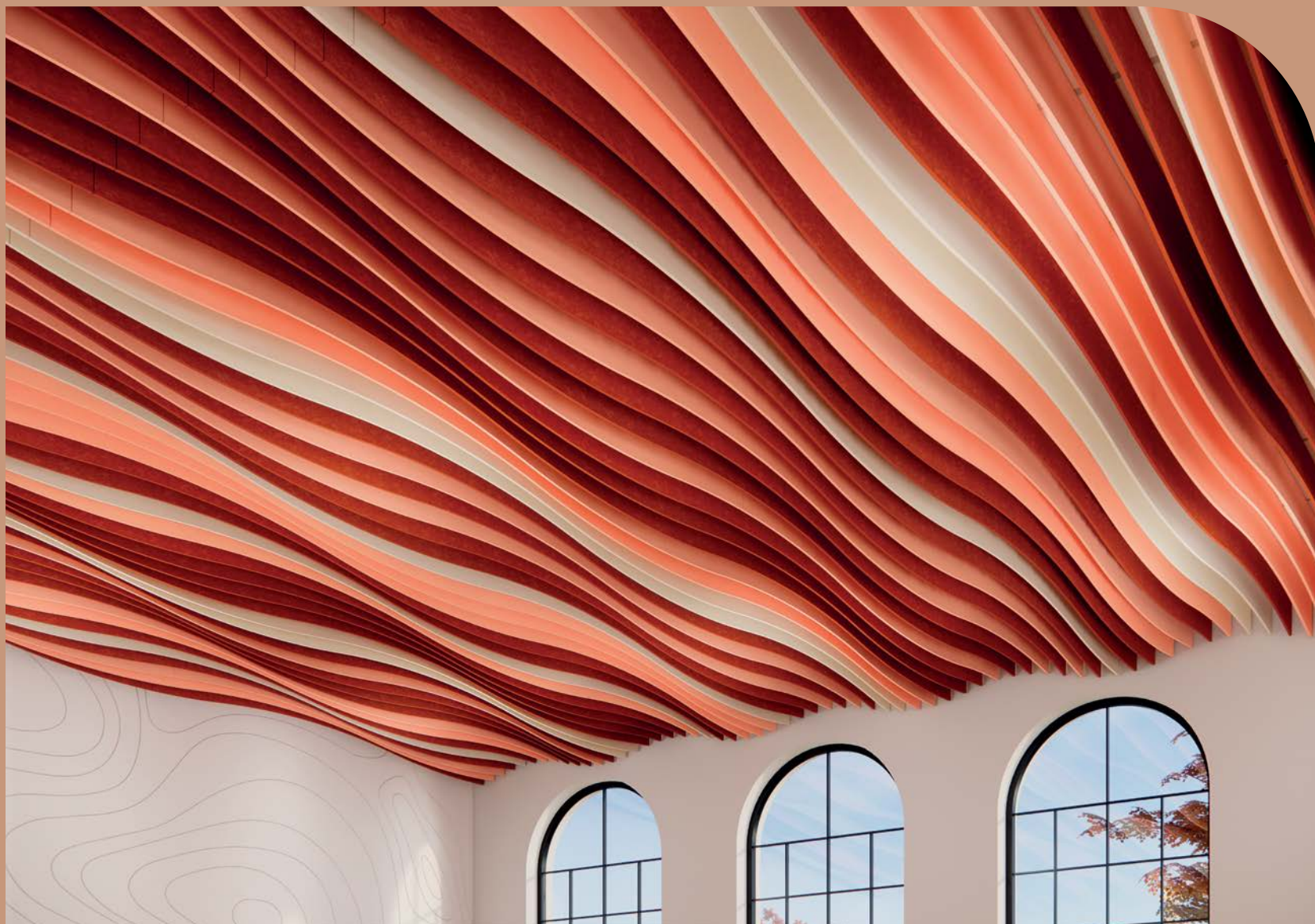


COMPLIANT WITH ACOUSTIC  
STANDARD ISO 354  
 $\alpha_s$  0.52

Consult all  
our patterns







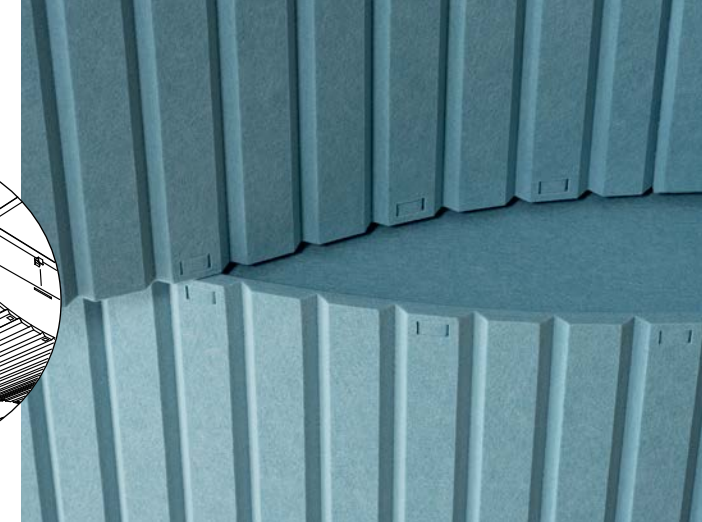
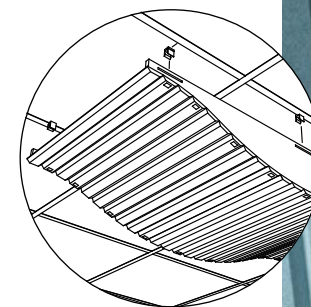
# *Ceiling* solutions



ART'COUSTIK  
CEILING

# *San Francisco*

PANELS ATTACHED TO THE FALSE CEILING



47



## › Characteristics

Conceal your false ceilings beautifully with ease

**Thickness:** 12 mm rPET

**Dimensions:**  
L: 1200 mm / W: 600 mm

**Consult us for custom-made production**



COMPLIANT WITH ACOUSTIC  
STANDARD ISO 354

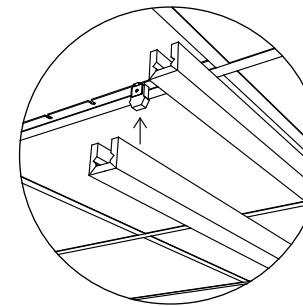
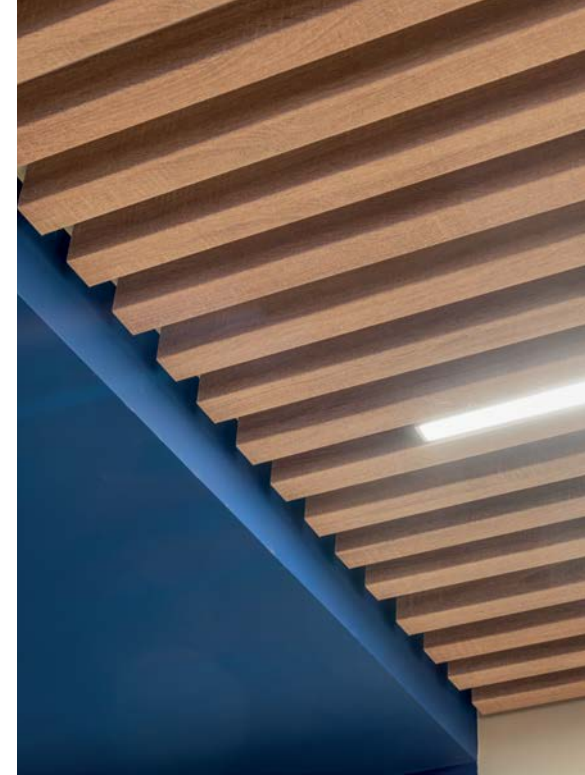
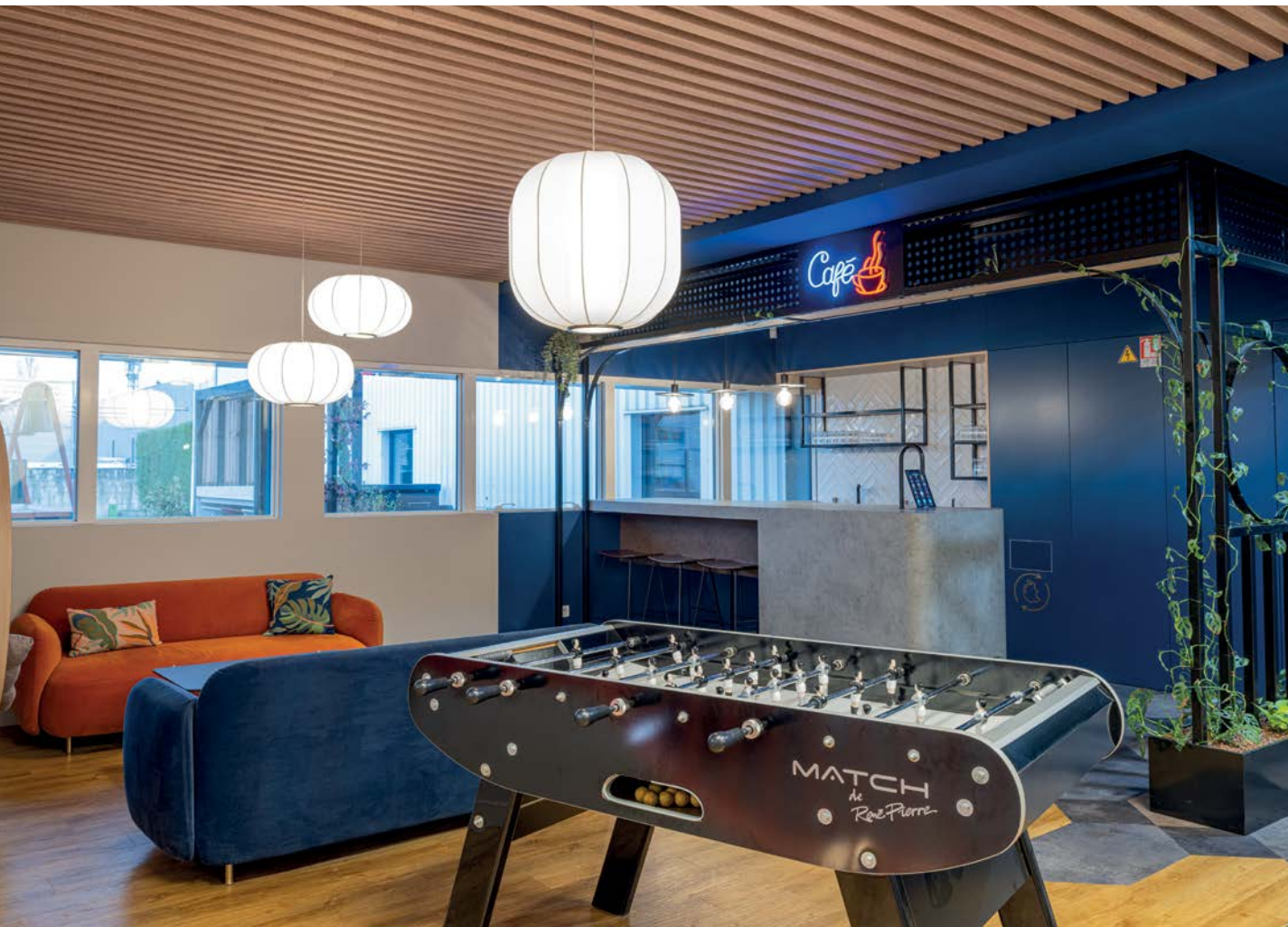
$\alpha_s$  0.95



ART'COUSTIK  
CEILING

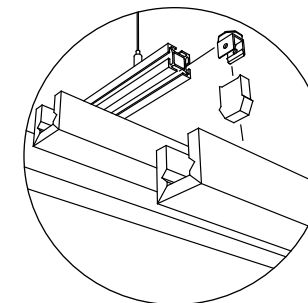
# San Antonio

CEILING BEAMS



*Hanger  
system  
for false  
ceilings*

*Hanger  
system for  
concrete,  
plasterboard  
or wood  
ceilings*



## › Characteristics

Give volume to your rooms and make light work of the technical constraints

**Thickness:** 12 mm rPET

### Dimensions:

L: 1400 or 2800 mm

H: 600 or 1200 mm

Beam th: 50 mm

Beam H: 50 or 75 mm

Centre-to-centre distance: 50 mm

**Consult us for custom-made production**



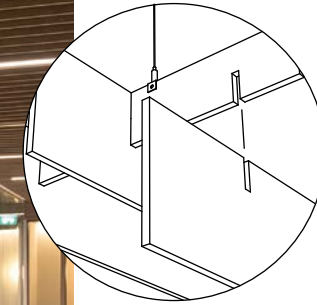
COMPLIANT WITH ACOUSTIC S  
TANDARD ISO 354  
 $\alpha_s$  0.95



ART'COUSTIK  
CEILING

# Chicago

SUSPENDED NOTCHED BAFFLES



## › Characteristics

Notched baffles delivered with support comb to suspend from wires.

**Thickness:** 12 mm

**Dimensions:**

**L:** 1200 or 2400 mm

**W:** 1200 or 2400 mm

**H:** 150 or 200 mm

**Centre-to-centre distance:**  
100 or 200 mm

**Consult us for custom-made production**



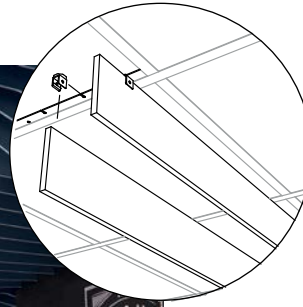
COMPLIANT WITH ACOUSTIC  
STANDARD ISO 354  
 $\alpha_s$  0.95





# San Diego

MODULAR SUSPENDED BAFFLES



*System for  
false ceilings*

## › Characteristics

Adaptable to the technical constraints of ceilings

**Thickness:** 12 mm rPET

**Dimensions:** Baffle H: 150 or 200 or 300 mm

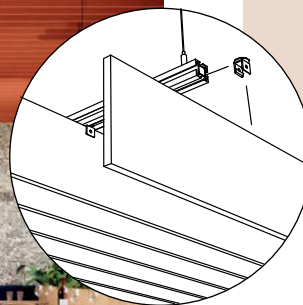
**Centre-to-centre distance:** 100, 150, 200 or 300 mm

**Consult us for custom-made production**



COMPLIANT WITH ACOUSTIC  
STANDARD ISO 354  
 $\alpha_s 0.95$

*System with  
aluminium  
profiles*



# Liego

WAFFLE-PATTERN SUSPENSION



## › Characteristics

An essential 2-in-1:  
acoustic suspension with style

**Thickness:** 12 mm rPET

**Dimensions:**

**Baffle H:** from 150 mm

**L:** 1200 mm to 2400 mm

**W:** 800 mm to 2400 mm

**Consult us for custom-made production**



COMPLIANT WITH ACOUSTIC  
STANDARD ISO 354  
 $\alpha_s 0.95$



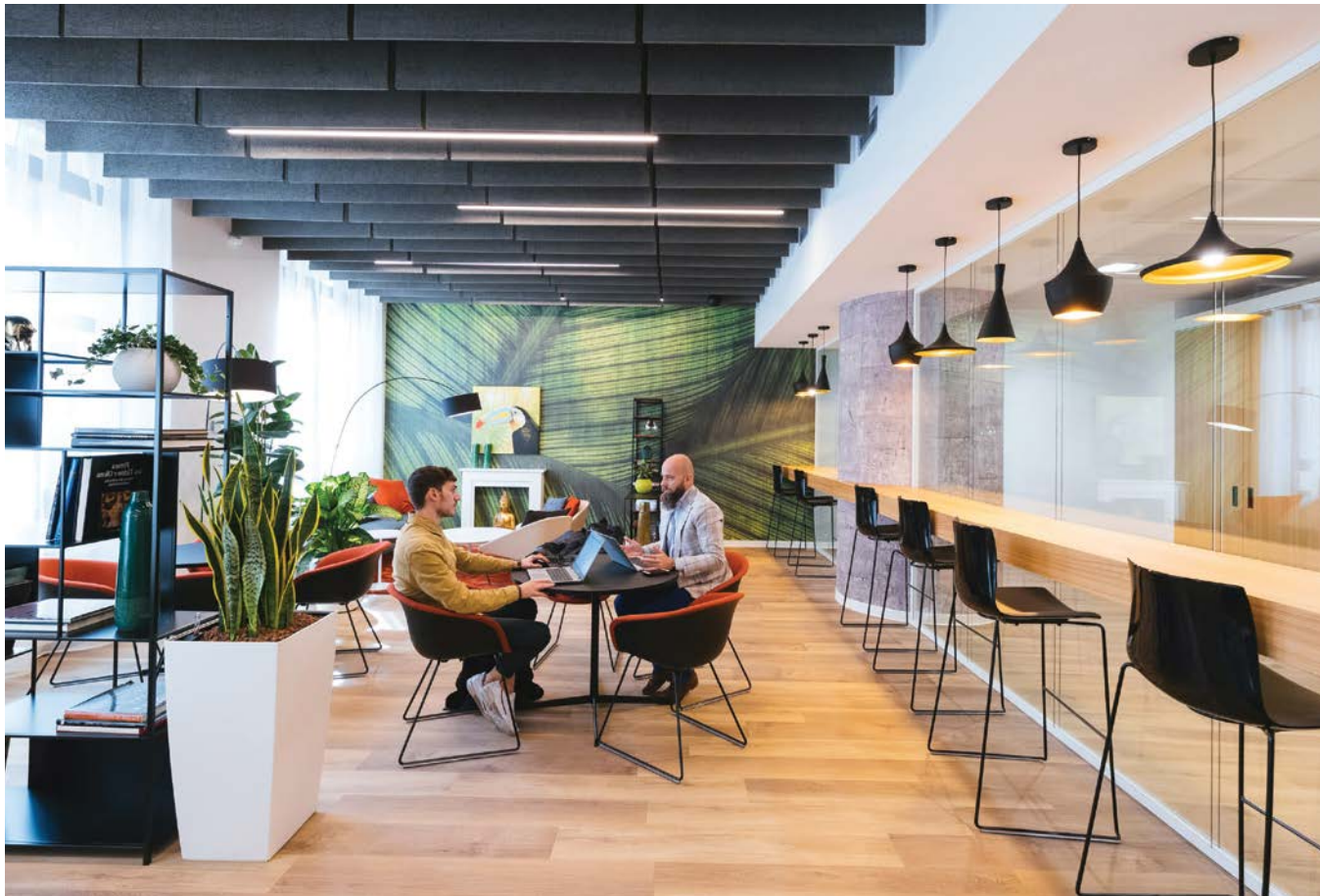
ART'COUSTIK  
CEILING

# Porto

HORIZONTAL OR VERTICAL SUSPENSION



55



## › Characteristics

Can be used to visually divide spaces

**Thickness:** 12 mm rPET

**Dimensions:**

**Rectangle:** L: 1200 mm to 2400 mm / W: 300 mm to 1200 mm

**Round:** 600 to 1200 mm

**Other shapes possible on request**

**Consult us for custom-made production**



COMPLIANT WITH ACOUSTIC  
STANDARD ISO 354  
 $\alpha_s 0.95$



SOUND  
CEILING

# Plafo-ultrasound

FABRIC SUSPENSION



## › Characteristics

Optimum, elegant acoustics

**Thickness:** 60 mm rPET  
surrounded by an aluminium  
structure and covered in  
plain fabric

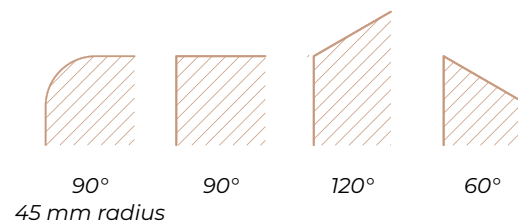
**Dimensions:**  
Depends on the patterns

**Consult us for custom-  
made production**



COMPLIANT WITH ACOUSTIC  
STANDARD ISO 354  
 $\alpha_s 1$

## Corner options available



# Blocsound

SURFACE-MOUNTED CEILING PANELS



## › Characteristics

Adds colour to your false  
ceilings and improves  
the acoustics

**Thickness:** 60 mm rPET

**Dimensions:**  
600 x 600 mm  
or 1200 x 1200 mm

**Consult us for custom-  
made production**



COMPLIANT WITH ACOUSTIC  
STANDARD ISO 354  
 $\alpha_s 0.85$





# Fontainebleau

DECORATIVE 3D TREE



## › Characteristics

A strong decorative feature

**Thickness:** 12 mm rPET

### Dimensions:

**Half tree:** H 5800 mm x  
L 3100 mm x W 2500 mm

**Quarter tree:** H 3370 mm x  
L 3370 mm x W 2500 mm

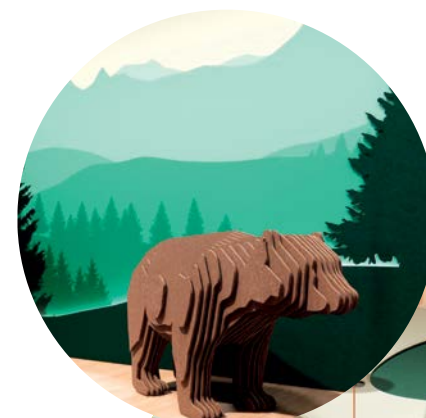
**Consult us for custom-  
made production**



COMPLIANT WITH ACOUSTIC  
STANDARD ISO 354  
 $\alpha_s$  0.95

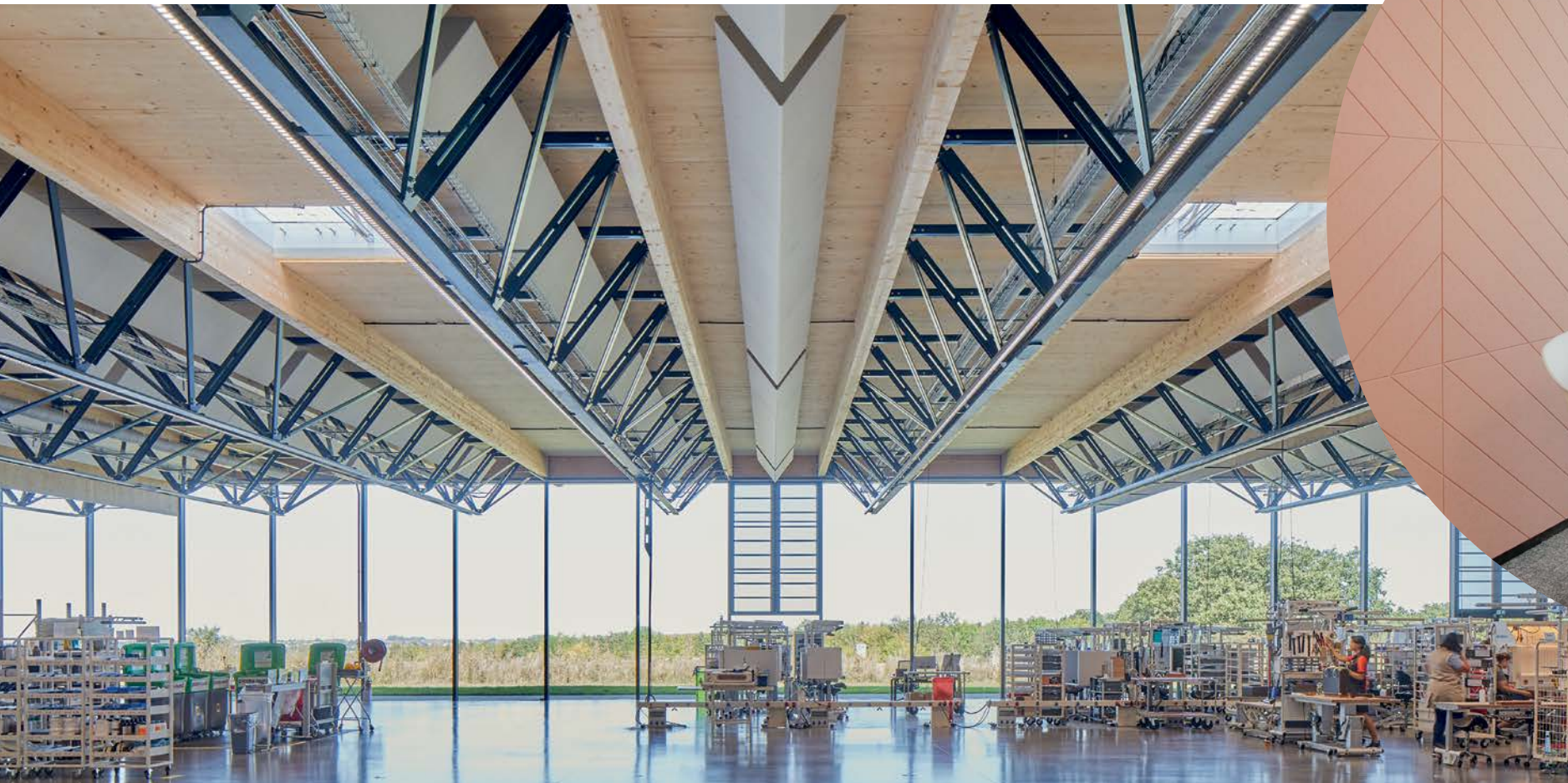
## 3D object

YOUR IMAGINATION IS THE ONLY LIMIT





*You have the ideas,  
we have  
the acoustic experience.*







# Our team at *your* service

## • Comprehensive expertise and optimised follow-up:

Our in-house design office, composed of designers and acoustics technicians, assists you throughout your project to design innovative, effective, fully integrated solutions

## • Effective tools for an accurate design:

Thanks to our partner Pcon, we visualise and optimise each project, offering clear solutions adapted to your technical and aesthetic expectations.



### Paris Showroom **Visits by appointment**

178 boulevard Voltaire  
75011 Paris  
+33 (0)6 04 59 10 95



### Bordeaux Showroom **Visits by appointment**

57 route de Landotte  
Cellule 10  
33450 Izon  
+33 (0)7 87 81 01 95



### Lyon Showroom Head Office **Visits by appointment**

Rue des Monts d'Or  
01700 Miribel Les Echets  
+33 (0)4 72 08 58 70



### Belgium Showroom **Visits by appointment**

Beekstraat, 41  
1860 Meise  
+32 2 852 79 88

We assist  
you with  
*your projects*  
throughout  
Europe.



### Arteck:

SASU Office Concept, head office  
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01700 Miribel "Les Echets".  
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# arteck

*You have the ideas, we have the acoustic experience.*



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